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THE HINDU' COMPACT MYSTERY MELODRAMA OF THE FAR EAST



Miss Sydney Shields and Walker Whiteside in "The Hindu."

Walker Whiteside Plays the Role of a Dark Skinned Potentate With Fine Effect at the Comedy.

By LAWRENCE REAMER.

The Hindu maharajah dwelt remote and lived aloof from the white world, seemingly hating most of the Caucasians as passionately as he loved the particular specimen, gender feminine, who was lar specimen, gender feminine, who was to lead to hidden steps with quicklime beneath the trapdoors. Outside the sun shone, but there was the weird music of India, with the sound of the Hoose Moon.

Mr. Whiteside acted the part of the part of the part of the steps with quicklime beneath the trapdoors. Outside the sun shone, but there was the weird music of India, with the sound of the Moon. seemingly hating most of the Caucasians as passionately as he loved the particular specimen, gender feminine, who was his prisoner in the distant province of Somnouth. She was held captive in his palace. Loving her as he did, he had the protect the girl from his enraged countrymen who resented the atrocity of the whites when they raped the sacred jewel in the temple and murdered the priests in the effort.

Thus is the play of "The Hindu" which Walter Whiteside produced at the Comedy Theater last night, devoted to the disclosure of an interesting Eastern potentate, as W. S. Gilbert would have called him, in the emotional throes produced by the conflict between duty and love.

One scene of the new play is laid in Scotland Yard. Then the three acts shift to India, where what the authors, Gordon Kean and Carl Mason, call on the Far East' is revealed to the audience. The authors have not only addressed amiably the spectators concerning their work, but they have put a direct hardship in the way of the dramatic commentator who just loves to tell the plot. "Don't tell," they quite pathetically plead. "please."

It is quite allowable, however, to say that the room in the palace was mysterious enough to upset the strongest.

In the first night audience were Mrs. William K. Vanderbill 2d, Mrs. Biddle by the condition of the province of the strongest. The palace was mysterious enough to upset the strongest.

that the room in the palace was mysterious enough to upset the strongest nerves. Doors swung open mysteriously. Pythons looked up suddenly from their marble cages and secret panels opened

GUITRYS COMING FROM PARIS TO PLAY HERE

French Actors to Be Seen Here This Year.

The Guitrys, father and son, and famous French actors, are coming to America. Word to that effect was received yesterday by the Selwyns in a cable from Crosby Gaige, vice-president of their company, who stated that the chief object of his trip abroad had been accomplished in the signing of contracts with the Guitrys to come here next season. They will appear under the Selwyn management at Christmas time. In addition to Lucien Guitry, the father, and Sacha, the son, the Selwyns will import several players from the Comedie Francaise by permission of the French Government, to appear with the noted stars during the New York engagement of four weeks in December.

This will be the first trip of the Guitrys to America, and almost their only appearance outside of France. They played a brief engagement in London in 1920. Morris Gest last contemplated bringing them here, but the negotiations lapsed. The financial offer which the Selwyns have made them is said to have exceeded that made to any other star, including Sarah Bernhardt.

The elder Guitry, who was at one time leading man to Mme. Bernhardt, is leading man to Mme. Bernhardt, is The Guitrys, father and son, and fa-

exceeded that made to any other star, including Sarah Bernhardt.

The elder Guitry, who was at one time leading man to Mme. Bernhardt, is looked upon as the greatest contemporary actor on the Parisian stage. Sacha is the author of most of the plays in which the family appear. Besides "Deburau" and "The Grand Duke," already produced here in English by David Belasco the last two seasons with Lionet Atwill, these plays include "Pasteur," "The Illusionist," "Nono" and "La Prise de Berg-op-Zoom." It is expected that all of these will be included in the Guitry repertoire on their visit here.

"TIT FOR TAT" FOR TINNEY.

Arthur Hammerstein will present Fearly Tinney in a new production next.

"East Efelle Winwood will head the cast.

Miss Pauline Lord, who was at first to close Saturday night in "Anna Christie" at loss Esturday night in "Anna Christie" at loss Estur

Arthur Hammerstein will present Frank Tinney in a new production next season, which has just been called "Tit for Tat." by permission of Tommy Gray. The producer will cast Miss Georgia O Ramey, whom he recently engaged on a long term contract, in support of the comedian. Oscar Hammerstein 2d and Guy Bolton wrote the book, and Herbert Stothart the music. The lyrics are by the younger Hammerstein. Julian Mitchell will stage it. Miss Marion Sunshine, now appearing in "The Blue Kitten" at the Selwyn Theater, will play the leading ingenue part. The musical comedy will open on August 21 at the Selwyn.

EQUITY'S PRESIDENT SAILS.

John Emerson, president of the Actors Equity Association and a leading film producer, accompanied by his wife, Anita Looz, noted scenario writer, sailed yesterday by the Aquitania to study the tariff on foreign made photoplays, on behalf of the Equity, which is prominent among the adherents of the Fordney bill. The way was opened for this investigation through the orders of Mr. Emerson's physicians, who sent him abroad to recuperate after an operation eleven months ago.

MOTION PICTURE NOTES.

DRAMATIST SEES POPE.

DRAMATIST SEES POPE.

Friends of Mr. and Mrs. Winchell Smith learned yesterday that the playwright and his wife, now on a world tour, were received by Pope Pius XI. during their recent visit in Rome. Neither Mrs. Smith nor her husband are Catholics. They were presented by Mgr. Charles O'Hern, rector of the American College.

Marion Davies in "Beauty's Worth" will set a market price on pulchritude at the Rivoli next week.

"Turn to the Right." Rex Ingram's version of the comedy by Winchell Smith and John F. Hazard, will be the principal signpost at the Capitol.

"Gypey Passion." adapted from Jean Richepin's novel "Miarka, the Child of the Strand next, week.

Notes of the Stage

"Just Because," a musical comedy writ-ten by Anne Wynne O'Ryan and Mrs. Helen S. Woodruff, will be uncovered this evening with Frank Moulan, Olin Howland, Mis-Jane Richardson and Miss Queenle Smith

MOTION PICTURE NOTES.

OUR workrooms are busily engaged reproducing the Three Piece Costume and Spring Wraps which have just arrived from the Paris ateliers.

The very short jacket that completes a three piece costume of covert cloth from Martial Armand may be copied exactly even to the unique embroidery on the crepe blouse.



A three piece suit in terra cotta crepe from Premet is an entire ensemble of circular stitching from the shoulder of the straight jacket to the hem of the long skirt.

Tinsel thread is just as carefully embroidered on a replica of Worth's brown canton crepe cape as it is on the original which is but a few weeks off the Rue de



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AMUSEMENTS.

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Fri., Spec'l Mat. at 2. Butterily, Farrar, Fornia; Chamice, Scottl, Bada. Moranzoni. Fri., 8, First Time, Cosi fan futte. Easton, Peralta, Bori, Meader, DeLuca, Dadur. Bodanzky, Sat. at 2, Don Carlos, Peralta, Gordon, Galli; Martinelli, De Luca, Didur. Papl. Sat. at 8 (Pop. Prices), Double Bill, Oracolo. Sundellus, Arden; Harroid, Scottl, Martino, Eamboschek, Amore dei tre Re. Easton; Gigli, Picco, Bothler, Moranzoni.

Next Mon., Spec'l Mat. at 2, Snow Maiden, Bort, D'Arle, Delaunots; Diaz, Chalmers, Rothler, Bada. Bodanzky, Prices 31 to \$5.

Mon. Eve. at 8, Manon. Farrar, Mirlam Telva; Chamice, Scottl, Whitchill, Hasselmans, Wed. at 8, Lorley, Muzlo, Sundellus, Galli; Gigli, Danise, Mardones, Moranzoni.

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